

FRANCO-AMERICAN RAG

as sung in KLAU & ERLANGER'S Production:

THE SILVER STAR WITH ADELAIDE GENE

BOOK & LYRICS BY
HARRY B. SMITH

MUSIC BY
ROBERT HOOD BOWERS



MUSICAL NUMBERS

SILVER STAR	60¢
BE MY CINDERELLA	60¢
PERCY	60¢
TAKE ME BACK TO SUNSHINE LAND	60¢
THAT SPOONY DANCE	60¢
IF ONLY I WERE SANTA CLAUS	60¢
PECULIAR	60¢
FRANCO-AMERICAN RAG	60¢
I CAN'T RESIST YOUR SMILE	60¢

INTERPOLATED NUMBERS BY

JEROME & SCHWARTZ, ALBERT GUMBLE, BURKHARDT & FRANKLIN

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The Franco-American Rag

Words by
WILLIAM JEROME

Music by
JEAN SCHWARTZ

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *f* (forte). The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the third measure, with lyrics: "Gay old Pa-ree, No to-mor-row, care or sor-row, gay old Pa-ree, Land of jol-li-ty. Can-can dan-cers bend and sway to". The piano accompaniment continues with a steady rhythm, marked *p* (piano) in the fourth measure. The score concludes with a final piano flourish, marked *marcato il basso* (marked bass).

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**THE ST. LOUIS
"SONG SHOP"**

Century Bldg. 909 Olive St.
ST. LOUIS, MO.

Yan - kee tunes in each ca - fé, The Fran - co - A - mèr - i - can rag - time dance drives

all their cares a - way, When they sing that oo la la la la.

DANCE

mf
col 8^{va} ad lib

CHORUS

Fran - co, Fran - co - A - mer-i-can rag,

p-f

col 8^{va} ad lib

Just fresh from gay Pa - ree, This Yan -

- kee - doo - dle rag - ge - ty dance time, Rules hearts a - cross the

sea, It's dream - y and ice - cream - y Fran - co, Fran - co A -

mer-i-can rag. Come on, La Belle Ma-

The first system of music consists of a vocal line on a single treble staff and a piano accompaniment on grand staves. The vocal line begins with a half note 'mer-i-can' followed by a dotted half note 'rag.' and a full rest. It then continues with a half note 'Come', a dotted half note 'on,', a half note 'La', and a dotted half note 'Belle' followed by a full rest. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

rie, Oh you girl - y girl, come and mad - ly whirl,

The second system continues the vocal line with a half note 'rie,' followed by a dotted half rest. The vocal line then has a half note 'Oh', a dotted half note 'you girl - y girl,', a half note 'come and', and a dotted half note 'mad - ly whirl,' followed by a full rest. The piano accompaniment continues with a similar rhythmic pattern, featuring more complex chordal textures in the right hand.

you're the pearl - y pearl, For this lov - ing twirl, Fran - co A - mer - i - can

The third system continues the vocal line with a half note 'you're the', a dotted half note 'pearl - y pearl,', a half note 'For this lov - ing twirl,', and a dotted half note 'Fran - co' followed by a full rest. The vocal line then has a half note 'A - mer - i - can' followed by a full rest. The piano accompaniment continues with a similar rhythmic pattern, featuring more complex chordal textures in the right hand.

rag. rag.

The fourth system features a vocal line with two measures, each starting with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The vocal line has a half note 'rag.' followed by a dotted half rest in the first measure, and a half note 'rag.' followed by a dotted half rest in the second measure. The piano accompaniment continues with a similar rhythmic pattern, featuring more complex chordal textures in the right hand.



Salon and Concert Songs.

De Koven, Reginald

The Angelus, Op. 323	Sop. C	60
	M. Sop. Bb	60
	Alto Ab	60
Estrella, Op. 319	Sop. A. Min.	60
	M. Sop. G. Min.	60
Love in Maytime, Op. 321.		60
Gipsy Love		60
For You, Op. 216		60
The Holy Light, Op. 216	Sop. G	60
	Alto D	60
Fleurs D'Amour (Flowers of Love Waltzes)	Op. 325.	60
Love's Dial: Op. 320		
No. 1 Dawn	Sop. C	50
	M. Sop. Bb	50
No. 2. Noon	Sop. E.	50
	M. Sop. D.	50
No. 3 Twilight	Sop. C.	50
	M. Sop. Bb	50
No. 4 Moonlight	M. Sop. Bb	50
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Complete	High Voice	1.25
	Low Voice	1.25
Lullaby Land: Op. 324,		
No. 1 Pussy Cat		50
No. 2 A Drowsy Song		50
No. 3 The City of Sleep.		50
No. 4 The Friendly Moon		50

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The Garden of Dreams		60
The Witching Hour		50
The Road to Yesterday		60
Cheating		50
Wistful Eyes		60

Hayden - Clarendon, J.

If I Had the World to Give You	Sop. C.	60
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	Alto Ab	60

Orlob, Harold

The Love Rose		50
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De Takacs, Andre

Silent Wooing		50
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Pulitzer, Walter

Off to Slumberland		50
Two Little Maids		50
Sunlight and Starlight and Gladness and You		50
Love Watches song		50
Just a Bird		50
Love is to Trust		50

Lampc, J. Bodewalt

If you Could Sing this Song to Me	Sop. C.	50
	M. Sop. Bb	50
	Alto Ab	50

Hegner & Greville

Day Dreams		50
I Want to be a Fairy		50

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